

## BOYO BOY

SBI  
Reading *Skateboard!* dated January 1989, on page 48 I noticed a photograph in the bottom left side corner; a method air at Morfa. The caption read, 'Who is this local person? A free sticker to anyone who writes in and tells us! Well it was I. No need to send me a sticker.

Also I'd like to take this opportunity to say that I'm not a Morfa local. I skate there as much as possible but I do live in Cardiff, and have my own halfpipe which my mate Peter and I paid for ourselves and built on a farm. Our present ramp is 16ft wide, with 9 1/2ft trannies, 1ft vert, 13ft of flat, and has been at the same site for the past four years. Being the ninth halfpipe to date since 1978 which Pete and I have built ourselves, Cardiff has a long vertical history. Good, considering that neither the local council nor any other body has encouraged us or donated cash.

So, I stress that I am a Cardiff local with firm roots, although I



Photo from Dan Spinks

skate Morfa because it rips!

Perhaps as the weather improves you might like to do a feature on Cardiff for the magazine? Also I read in the same issue that you're recruiting a product Test Team at Morfa, well why not bear my name in mind, twelve years skating experience can't be bad. Thanx, **Martin Smith.** P.S. I liked the interview with Arwyn

*We did try and get a Cardiff session together the first time we came to Wales for session four (honestly, ask Arwyn!), but it kept raining or blowing a gale. Don't worry though, we'll be back again some time. The reason I didn't recognise you in the photo is that you don't wear that ancient pro-tec helmet any more.*



Jason Williams at Morfa  
Photo by Sam Scott-Hunter

**SWANSEA**  
♦♦♦♦♦ ♦ **RAMP MET MINI**  
Morfa Stadium  
Possibly the raddest outdoor ramp in Britain.  
32' wide, 10 1/2' transitions. Steel surface.  
Totally hot. Mini next to it.



The much talked about Morfa ramp in **Swansea** is now fully open for public use but helmets are compulsory! 3-2m (10 1/2') transition, -6m (2') of vert. 9-8m (32') wide, metal surface, only 50p to get in, use of a proper sports changing room facilities (showers etc.), very friendly locals, (the stadium management are a bit snotty) good surf... Just ask for the athletics stadium and bring a helmet and pads. Drop into Bristol on the way home and sample a little free concrete by all means.

And finally, you may or may not be interested to know, there are new French ramps in **Bordeaux, La Rochelle** and **Biarritz**. Thankyou and goodnight.

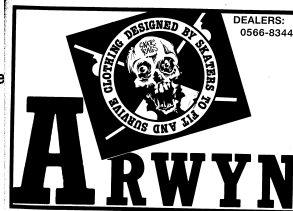


The Morfa ramp



Nicky Thomas at Morfa Photo by Sam Scott-Hunter

The first occurrence was at **Morfa Athletics Stadium** in Swansea: Two thousand hysterical skaters gathered for the Bones demo, an emotional tinderbox, one spark and the effects would be explosive. A couple of hoodlums selling bootleg Powell T's at the side of the ramp were the fuse for the fire. Mid-way through the demo and a skater shouts from the platform, "Free T-shirts over here", and everyone else up on top joins in with encouragement, pointing towards the aforementioned crooks. Suddenly the peddlers of dodgy goods are swallowed up in a mass ruck of possessed sprogs and they struggle back to their vans clinging desperately to their last few garments. Once inside they lock the door, whereupon their vehicle is pummelled to sh't with skateboards applied as sledgehammers and the number plate is removed. They make their exit through a rain of bricks. Divine retribution.



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What's your bit from the movie you're the most pleased with?

I think the main part I am most pleased with is tracking down Paul Conibear and getting such a good 2 hours worth of interview with him. The great thing was it was all him, I sent a camera in the post to France and he sat in front of it and talked. The package almost didn't reach him as he moved house and his postman went on holiday so the parcel with my camera and recorder in went missing for four weeks. I sent a few questions but he recorded so much quality stuff and stories I can't even fit into the film without making it 3 hours longer!

Questions by Styley Answers by Jono... Magazine articles and adverts from *Skateboard!* and R.A.D. magazines. Text and graphics by Jamie Morrison

**Dave Friar Surf Shop**  
1 Chapel Street, Mumbles, Swansea, Wales  
Tel (0792) 368861

How many hours of video tape etc did you have to go through?

There were literally hours of interview to go through. Skin for example actually did two pretty long interviews, the first one was almost 2 hours over skype and turned out to be unusable because of the picture quality and out of synch sound! I was pretty pissed off and it took me a while to get up the courage to go back and ask him to do it all again. As it turned out it was the best thing that could have happened as Skin set up his own camera and audio recorder in California and I was on skype on his computer out of shot.

The hours built up and I slowly learnt the best ways to get the best sound through getting it wrong a few times....wind noise was the killer of a few otherwise good interviews. Thankfully everyone was very patient with my lack of technical ability!

## MORFA

At the Powell demo at Morfa some bastard nicked by bag. Whoever did, you did well because you got away with all my gear: my board, my pads, my helmet, personal stereo and my camera with some pictures of Caballero and co.

I hope you're happy because I'm not. As far as skating's concerned I'm finished: I'll never be able to replace my gear because of the expense. One other thing: in the bag was a Powell T Shirt with the British tour dates on the back — if you nicked my bag for that you're sick. I hope you never forget just one thing: you've finished my skating days, you bastard.  
**Darren Shearman SWANSEA**  
Feel any better now?